

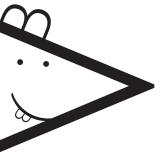
SUMMERY

A rat named Remy dreams of becoming a great French chef despite his family's wishes and the obvious problem of being a rat in a decidedly rodent-phobic profession. Despite the apparent dangers of being an unlikely and certainly unwanted - visitor in the kitchen of a fine French restaurant, Remy's passion for cooking soon sets into motion a hilarious and exciting rat race that turns the culinary world of Paris upside down.



WAY I UNDERSTAND IT

The movie is about a rat named 'Remy' who whats has a god gifted sense of cooking and wants to become a good cook. But is torn between the will of family and his dream of become a master chef at the worlds famous French restaurant.



THEME OF THE MOVIE

The theme of the movie really is the idea that "Anybody can cook" But can a rat really cook or be allowed to? Is the one question that drives the whole story forward and helps in framing an unpredictable ending with a greater meaning.



ASPECTS OF THE MOVIE IN FOCUS

- Remy's act of cooking food under Linguini's toque
- The iconic spatula which Remy holds connoting he's the one creating magic with food.
- Remy being a rat his love for cheese.
- The many moments of surprise through out the movie.

VISUAL IDEAS

